

AMELIA BAUER

EDUCATION

- 1997-2001 **The Cooper Union for the Advancement of Science and Art**
Bachelor of Fine Arts
- 1995-1997 **Idyllwild Arts Academy**
Diploma in Visual Arts and Academics

HONORS

- 2001 Pietro and Alfreida Montana Prize for Excellence in Art from the Cooper Union
- 1997 Presidential Scholar in the Arts from The White House Commission on Presidential Scholars
- 1997 Nancy Ellison and William D. Rollnick ARTS Awardee, and Level One Award from the National Foundation for Advancement in the Arts
- 1995-1997 Merit-based Scholarship to Idyllwild Arts Academy

SELECTED EXHIBITONS/PUBLICATIONS

- 2006 **Brooklyn Museum at the Armory** New York City, NY
Modernism. Group Show. Collaboration with Tobias Wong. Sculpture.
- Wallpaper* magazine** Quebec, CANADA
October Issue. Collaboration with Tobias Wong. Sculpture.
- CCA Santa Fe** Santa Fe, NM
Scenic Overlook. Group Show. Collaboration with Robert deSaint Phalle. Sculpture.
- Helen Pitt Gallery** Vancouver, CANADA
Help Yourself, curated by Carey Anne Schaefer. Group show. Sculpture.
- 2005 **Swarovski Crystal Palace at the Paris Theater** Miami, FL
Iceberg Chandelier. Comissioned by Swarovski. Collaboration with Tobias Wong.
- CoCA: Center on Contemporary Art** Seattle, WA
People Doing Strange Things With Electricity, curated by Kate Seekings. Group show. Collaboration with Line Up.
- 2004 **Eero Saarinen's Terminal Five at JFK International Airport** Queens, NY
Terminal Five, curated by Rachel K. Ward. Group show. Collaboration with Line Up.
- Guild & Greyshkul** New York City, NY
They Think I'm One of Them, curated by Anya Kielar, Sarah VanDerBeek, and Johannes VanDerBeek. Group show. Watercolors.
- Matrix magazine** Quebec, CANADA
Issue 66, Body Parts. "Au Pair," curated by Carey Ann Schaefer. Drawings.
- 2003 **503 Gallery** Brooklyn, NY
Friends and Enemies, curated by Robert de Saint Phalle. Group show. Sculpture.
- United Bamboo** New York City, NY
31 for UB: Artist Catalogue, curated by Tobias Wong and Terence Koh. Group publication. Photography.
- The King Library Public Art Collections** San Jose, CA
Fiction/Fiction, produced as part of *Recolecciones*, collaboration led by Mel Chin. Permanent Installation.
- Wooster Projects** New York City, NY
That Summer Feeling..., curated by Erika Belle. Group show. Installation.
- 2002 **American Fine Arts** New York City, NY
This Is Your Dinner, curated by Piera Gelardi. Group show. Drawings.
- 2001 **The Auerbach Loft Space** New York City, NY
Thoroughly Entertained, curated by Gabrielle Auerbach. Group show. Drawings.
- The Minor-Latham Playhouse at Barnard College** New York City, NY
Make Yourself at Home. Video component for collaboration with choreographer Liz Pearlman
- 2000 **Smack-Mellon Studios** Brooklyn, NY
Jam Session II, curated by Melissa Dubbins and Aaron Davidson. Group show. Film.
- 1997 **The New Mexico Museum of Fine Arts** Santa Fe, NM
Attempts at Preservation, curated by Stuart Ashman. Solo installation.
- National Museum of American Art, Smithsonian Institution** Washington DC
Presidential Scholars Exhibition. Group show. Photography.
- Miami Museum of Art** Miami, FL
ARTS Exhibition. Group show. Photography.